



NEW YEAR



Review Panel Recommends C & A Grants

An advisory committee has recommended that the 1991 Legislature fund 94 Cultural and Aesthetic Project grants.

A total of 129 grant applications were reviewed by the 16-member Cultural and Aesthetic Project Advisory Committee, which made the funding recommendations during a three-day meeting in November.

Cultural and Aesthetic Project grants are made every two years by the Legislature from interest earned on the state's Cultural Trust Fund. The Trust Fund was created in 1975 with a portion of the money collected from the coal severance tax. About \$1.25 million is expected to be available for the grants in the next two fiscal years. The 129 grant applications sought a total of \$3.6 million.

The number of applications increased 40 percent from the previous grant period, while the amount of money requested increased by 35 percent.

Grants are made for projects in four categories: special projects, operational support, capital expenditures and challenge grants for endowment development.

The Montana Arts Council processes grant applications and administers grant funds. But the applications are reviewed by the Cultural and Aesthetic Project Advisory Committee, made up of eight members appointed by the Montana Arts Council and eight appointed by the Montana

Historical Society.

And final funding decisions are made by the full Legislature.

The Legislature's Joint Appropriations Subcommittee on Long-Range Planning will hear testimony on the grant proposals, probably during January, and make funding recommendations to the full Legislature.

A complete list of the advisory committee's recommendations can be found on Pages 2 and 3.

Ceremony Slated for February

Gov. Stan Stephens will present the Montana Arts Council's Governor's Awards for the Arts on Feb. 7 to five awardees, at a ceremony in Helena.

The awards are going to:

- Writer Ivan Doig of Seattle.
- Terry Melton of Santa Fe,

former executive director of the Western States Arts Federation and a former director of the Yellowstone Art Center and C.M. Russell Museum.

- Sculptor Lyndon Pomeroy of

Billings.

- Musician Mary Agnes Roberts of Great Falls.

- Shakespeare in the Parks.

The ceremony will begin at 8 p.m. at the new Myrna Loy Center for the Performing Arts. A reception will follow at the Myrna Loy.

Tickets to the event are \$8 and can be obtained by writing or calling the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT, 59620, 444-6430.

Also that weekend in Helena,

the Montana Center for the Book will hold its inaugural events, and the Montana Performing Arts Consortium will hold its annual booking showcase.

Center for the Book events include a reception Friday, Feb. 8, at 8 p.m. The reception will be held at the Montana Club and is free and open to the public. A Saturday morning panel will focus on the construction, design and printing of books, while an afternoon panel will feature discussion and readings by several authors who write about the Montana experience, including Doig.

More information on the Montana Performing Arts Consortium events can be obtained by calling the Myrna Loy Center, 443-0287. More information on the Center for the Book events is available from Debbie Schlesinger at the Lewis and Clark Library in Helena, 442-2380.

ArtistSearch Adds Arts Calendar

This month, ArtistSearch is introducing a new feature — a monthly calendar of arts events around the state.

The calendar lists only those events submitted to the Montana Arts Council by organizations. It is not intended to be a comprehensive listing of all arts events in Montana.

We hope you find the calendar informative. For information on submitting items for publication in the calendar, call the Arts Council at 444-6430.

Inside

- Briefs
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- C & A Grant Proposals
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In Brief

Helena Presents, formerly known as the Helena Film Society, has received \$32,000 for a cooperative grants program that supports innovative projects by individual artists. The grant was made by the National Endowment for the Arts and The Rockefeller Foundation, under the New Forms Regional Initiative program.

Helena Presents was one of 13 groups nationwide to receive funding under the program. The money will be channeled to artists in Colorado, Idaho, Montana, Nevada, Wyoming and Utah under a program administered with the Colorado Dance and New Performance Festival.

The Montana Arts Council is compiling information on individuals or organizations who can assist artists who have permanent or temporary disabilities or handicaps, so they can continue to pursue their art form.

Information regarding assistance should be sent to the Artists Services Program of the Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT, 59620.

People

Joe Bellamy of Canton, New York, has been named director of the National Endowment for the Arts Literature Program. Bellamy is an English professor at St. Lawrence University and a published fiction writer, poet and critic. His novel *Suzi Sinzinnati* won the Editor's Book Award, and he has published two collections of poetry, *Olympic Gold Medalist* and *The Frozen Sea*. The Endowment's Literature Program assists creative writers and literary translators, encourages wider audiences for contemporary literature and supports literary publishing and non-profit literary organizations.

Choreographer **Lenwood Sloan**

has been selected to head the Endowment's Inter-Arts Program. Sloan has worked as the artistic director or choreographer on numerous productions and until recently served as executive producer of San Francisco's Festival 2000, an event whose theme focused on the creativity of artists of color. He also has served as a visiting lecturer or adjunct professor at a number of universities. The Inter-Arts Program supports projects and organizations that serve more than one artistic discipline.

Congrats to...

Kalispell painter **Marsha Davis**, Great Falls potter **Kay Feist**, Helena landscape painter **Jerry Inman**, Billings photographer **Larry Mayer** and Bigfork sculptor **Gary Riecke**, whose work was selected by the Governor's Cultural Foundation to be displayed at the Governor's Mansion in Helena.

Cultural & Aesthetic Grant Recommendations Listed

Following is a list, by city, of Cultural and Aesthetic Project grant requests that have been recommended for funding by the Legislature.

ANACONDA

Copper Village Museum	Staff Support	\$5,000
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BIDDLE

Comm Heritage Cntr	Construction	\$5,000
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BIG SKY

Big Sky Assn for the Arts	Music Festival	\$10,000
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BIGFORK

Cntr for Perf Arts	Playwright Sem.	\$15,000
Cntr for Perf Arts	Endowment	\$20,000

BILLINGS

Alberta Bair Theater	Endowment	\$10,000
Alberta Bair Theater	Programming	\$10,000

Billings Preserv Soc	Moss Mansion	\$30,000
Billings Symph Soc	Endowment	\$15,000
Fox Comm for Perf Arts	Op Support	\$10,000
Growth Thru Art, Inc.	Staff Support	\$10,000
Native Am Cultural Inst	Indian Market	\$9,000
Western Heritage Cntr	Historic Pres.	\$15,000
Yellowstone Art Cntr	Facility Exp.	\$50,000
Yellowstone Art Cntr	Endowment	\$20,000
Ystne Chamber Players	Outreach	\$10,000

BOZEMAN

Beall Park Art Center	Facility	\$3,500
Beall Park Art Center	Challenge Grant	\$10,000
Gallatin Cnty Hist Soc	Endowment	\$10,000
Gallatin Cnty Hist Soc	Photo Archives	\$2,500
MSU KUSM Public TV	Native Voices	\$32,500
MSU School of Art	Lecture Series	\$18,000
MSU Shakespeare/Parks	Endowment	\$20,000
MSU Shakespeare/Parks	Op Support	\$27,500
Mt Ballet Co	Op Support	\$7,500
Mt Dance Arts Assn	Op Support	\$5,000
Mt Indian Art/Cult Assn	Arts Symposium	\$10,000
Mt Inst of the Arts Fndn	Op Support	\$15,000
Mt Perf Arts Cnsrt	Dance on Tour	\$40,000

BOZEMAN

Mt State Theatre Assn	Op Support	\$3,000
Vigilante Theatre Co	Op Support	\$15,500

BROADUS

Powder River Hist Soc	Historic Pres	\$2,000
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BROWNING

Blackfeet CC	Art Lab	\$2,000
Blackfeet CC	Games Revival	\$2,000

BUTTE

Broadway 215	Op Support	\$4,000
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DILLON

Bannack State Park	Oral History	\$2,310
Depot Restoration Comm	Restoration	\$2,000

FORT BENTON

Mt Ag Cntr of Ft Benton	Exhibit Dev	\$4,000
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FROMBERG

Milwaukee Rode Pject	Song Collection	\$2,500
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GLASGOW

Fort Peck Arts Council	Satellite Pject	\$20,000
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GREAT FALLS

GF Symphony Assn	Outreach	\$10,000
GF Symphony Assn	Endowment	\$25,000
Mt Art Gallery Dir Assoc	Exhibit Support	\$25,000
Mt Assn Symph Orch	Leadership Pject	\$10,000
Paris Gibson Square	Sculpture	\$5,000

HAMILTON

Bitterroot Commun Band	Equipment	\$1,000
Bitterroot Library Fndn	Endowment	\$19,770
Bitterroot Public TV	Staff	\$5,000
Daly Mansion Trust	Admin Dev	\$15,000
Daly Mansion Trust	Restoration	\$15,000

HAYRE

Clack Museum Fndn	Endowment	\$15,000
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HELENA

Aleph Mvmt Theatre	Leonardo Pject	\$10,000
Grandstreet Theatre	Lighting	\$10,000
Helena Civic Center	Renovation	\$10,000
Helena Presents	Staff/Pgms	\$30,000
Helena Symph Soc	Staff	\$10,000
Mt Arts Council	Folklife Pgms	\$50,000
Mt Arts Council	Rurals/Schools	\$35,000
Mt Historical Soc	Oral Hist Office	\$50,000

HYSHAM

Treasure County 89ers	Folklife Addn	\$3,000
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JORDAN

Garfield Cnty Library	Newspaper Pject	\$5,000
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KALISPELL

Glacier Orch/Chorale	Endowment	\$25,000
Hockaday Cntr for Arts	Op Support	\$15,000
Mt Alliance for Arts Ed	Gen Manager	\$5,000

LAME DEER

Dull Knife Coll Lib	Archive Pject	\$20,000
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LIVINGSTON

Livingston Depot Fndn	Ed Coordinator	\$12,000
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MILES CITY

Custer Cnty Art Cntr	Arch Plans	\$3,000
Custer Cnty Art Cntr	Residence Pgm	\$7,000
Custer Cnty Art Cntr	Op Support	\$15,000

MISSOULA

Celebrate Missoula	Op Support	\$10,000
Garden City Ballet	Op Support	\$7,500
Garnet Pres Assn	Restoration	\$5,000
Hellgate Writers, Inc.	Literary Cntr	\$13,000
Intl Choral Festival	Dev/Marketing	\$5,000
Children's Thtre	Op Support	\$15,000
Children's Thtre	Bldg Campaign	\$35,000
Missoula Symph Assn	Op Support	\$5,000
Mt Comm Humanities	Speakers Bureau	\$25,000
Mt Puppet Guild	Documentary	\$2,000
MQTV	Series	\$10,000
MQTV	Media Catalog	\$10,000
Northern Lights Inst	Artistic Support	\$10,000
String Orc. of Rockies	Tour	\$10,000
UM KUFM Radio	Music Lib	\$3,000
UM Mt Rep Theatre	Theater Tour	\$50,000
Very Special Arts Mt	Op Support	\$10,000
Watershed Foundation	Sacred Bear	\$27,500
Young Audiences	Outreach	\$10,000

PHILIPSBURG

Granite Cnty Museum	Restoration	\$5,000
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RED LODGE

Carbon Cnty Arts Guild	Expansion Pject	\$5,000
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STEVENSVILLE

Stevensville Museum	Museum	\$2,500
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SUNBURST

Town of Sunburst	Film Pject	\$10,000
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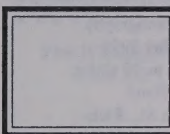
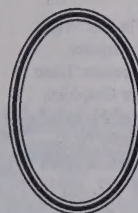
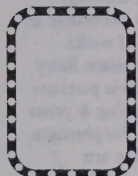
TERRY

Prairie Cnty Museum	Restoration	\$1,000
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WHITE SULPHUR SPRINGS

Mt Public TV Assn	Video Pject	\$10,000
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ADD TO OUR
STAMP
COLLECTION



I authorize the
Montana Arts
Council to use my
drawings for its
ArtistSearch
publication.

Signature

Opportunities

Visual Arts, Crafts & Photography Call for Entries Local and Regional

4th Annual Table Lamp + Chair furniture and lighting design competition seeks entries from design professionals and students from Idaho, Montana, Oregon & Washington. Awards presented in eight categories. Pieces should not have been produced earlier than January 1, 1989. Contact: Lynne Leigh Paul, Table Lamp + Chair, P.O. Box 69352, Portland, OR 97201; (503) 246-7314. **Deadline: May 10, 1991.**

Custer County Art Center is accepting entries for its 12th Annual Juried Exhibit, Jan. 27-Mar. 10. The show is open to artists residing in Montana or its surrounding states. Works will be received between Jan. 1-18, 1991; maximum two entries. Contact: Custer Co. Art Ctr., P.O. Box 1284, Miles City, MT 59301; 232-0635. **Deadline: January 18, 1991.**

"Of Times and Places": The Montana Institute of the Arts announces its competition, held June 10-July 26, 1991, open to artists in the following media: sculpture; paintings, drawings, or hand pulled prints; ceramics; fiber & reed; photography; and jewelry. Artists may submit in more than one category; works should have been completed within the last two years. Entry fee \$20 for up to four entries. For prospectus send SASE to: "Of Times & Places," MIA, 708 56th St. South, Great Falls, MT 59405; (406) 453-4076. **Deadline April 1, 1991.**

Northwest Poets & Artists Calendar invites submissions for its 6th annual juried competition. Selected artwork and poems receive awards and are printed in the full color, 12 month wall calendar for 1992. Submit work in any medium, on any subject. Open to residents of Montana, Alaska, Idaho, Oregon, Washington, & British Columbia. For entry form send SASE to: Calendar, Bainbridge Island Arts Council, 15626 Point Monroe Dr. NE, Bainbridge Island, WA 98110; (206) 842-7901. Please specify artist's or poet's form. **Deadline: January 30, 1991.**

The Montana Art Gallery Directors Association (MAGDA) seeks exhibition proposals for its 1991-92 booking session. Artists with available traveling exhibits should send ten slides along with completed application to: MAGDA, 1400 1st Ave. North, Great Falls, MT 59401; (406) 761-1797. **Application deadline: January 15, 1991.**

Third Mountain West Biennial - Photography Exhibition 1991: The Nora Eccles Museum of Art is accepting slides entries for upcoming photographic exhibition held May-July, 1991. Artists residing in Colorado, Idaho, Montana, Nevada, Utah & Wyoming and eligible to submit up to 3 entries; fee \$12. Purchase awards of up to \$1,000. For prospectus send SASE to: Heather Ferrell, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT 84322-4020; (801) 750-1412. **Postmark deadline: March 16, 1991.**

Northwest Folklife Festival seeks submissions of original folk art in any medium to be utilized for publicity purposes for its upcoming festival. Artwork may be a painting, sculpture, textile piece or other medium representative of the cultural diversity, quality and traditional values of the festival, which takes place May 24-27, 1991 in Seattle, Washington. Artist will receive \$800 for limited reproduction rights and should send color slide(s) of original piece(s) to be considered to: Northwest Folklife, 305 Harrison St., Seattle, WA 98109; (206) 684-7300. **Deadline: February 1, 1991.**

Bumbershoot announces funding for visual artists selected to participate in the 1991 Festival held Labor Day weekend at the Seattle Center. Jury will select local and regional visual artists to show their works during the festival; artists are also invited to participate in large-scale projects of unique, imaginative outdoor art installations. For application contact: Bumbershoot, P.O. Box 9750, Seattle, WA 98109-0750; (206) 447-9730. **Deadline: February 15, 1991.**

44 Max, a fine art competition offered by the Alder Gallery, is seeking entries with maximum outside dimension totalling 44 inches (length & width). Open to all living artists west of the

Mississippi River working in two-dimensional media including painting, drawing, pastels, prints, watercolors, oil, collage, photography or mixed media. Artists may submit up to 3 slides and one page resume. Entry fee \$12.50. For complete prospectus send SASE to: Alder Gallery and Fine Arts Service, 767 Willamette, Suite 107, Eugene, OR 97401; (503) 342-6411. **Deadline: March 26, 1991.**

Visual Arts, Crafts & Photography Call for Entries National

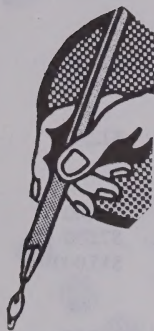
LaGrange National XVI invites artists in painting, prints, drawing, photography, sculpture & decorative art to submit up to 5 entries of works completed in the last two years. Entry fee \$20 per artist. \$20,000 in purchase awards. For painting, drawing & prints contact: (404) 882-3267. For photography, sculpture & decorative arts contact: (404) 882-2911, ext. 211. **Entry deadline: March 1, 1991.**

Siggraph '91 Art Show in Las Vegas, Nevada seeks entries in computer artwork and animation. Contact: Isaac Kerow, Dept. of Computer Graphics, Pratt Institute, 200 Willoughby Ave., P.S. 21, Brooklyn NY 11205; (718) 636-3693. **Deadline for two & three dimensional entries: Feb. 27, 1991.** For animation entries: March 1.

The Hand Workshop seeks any artwork that integrates photography with other material for May 1991 exhibition. No fee for up to 20 slides. Send slide & resume to: Hand Workshop, 1812 W. Main St., Richmond, VA 23220; (804) 353-0094.

Los Angeles Photography Center will be presenting eight major exhibits and 24 smaller exhibits of photography drawn from its slide registry. Submit resume, previous exhibition history, along with cover letter and 10-20 slides to: L.A. Photo Ctr., 412, S. Park View St., Los Angeles, CA 90057.

4th Int'l Exhibition of Art Photography invites entries for its exhibition, "The hat in the world-its production, style and presence in our spare time



and at work." Fee: \$10. Contact: Centro Incontri Fotografici Audiovisivi, Via Venezia 7, P.O. Box 87, 15100, Alessandria, Italy. **Deadline: February 1, 1991.**

Metalleuchten '91: Open to all artists working in metal and lights. Awards of 12,500 deutschemarks. Contact: Handwerkskammer Koblenz, P.O. Box 929, D-5400, Koblenz, Germany; (49) 261-398-0. **Deadline: February 1, 1991.**

28th Annual Sister Kenny Institute Art Show invites artists with physical or mental disabilities which limit personal activity to participate in show of painting, watercolor, three-dimensional, photography, drawing, and mixed media. Purchase awards; no fee. Call or write for further info: Public Relations, Sister Kenny Institute, 800 E. 28th St., Minneapolis, MN 55407; (612) 863-4482. **Deadline: February 28, 1991.**

Wearable Art Exhibition at Chaffey College is open to US artists in all media. Send resume, slides and SASE to: Wignall Gallery, 5885, Haven Ave., Rancho Cucamonga, CA 91701; (714) 983-2388. **Deadline: February 1, 1991.**

The Exquisite Fax is seeking individual artists to participate in a new collaborative art project update of the Exquisite Corpse drawings utilizing the technology of fax machines. The nature of the project lies in the need to link one's image to the immediately preceding images. The finished project will be composed of 330 faxed images contributed by individual artists seeing only the immediately neighboring pieces to the left and above their area on a 15" x 22" fax grid. Send SASE (legal size) to: The Exquisite Fax, Craig Ede, 888 Grand Ave., St. Paul, MN 55105. **Deadline: January 30, 1991.**

"Higher Elevations": This national juried art competition, held mid-July 1991, in Lake City, Colorado is open to all U.S. artists in all media. Cash awards. 3 slide minimum - \$20, each additional slide \$5. For prospectus send #10 SASE to: Higher Elevations, National Juried Art Competition, P.O. Box 457, Lake City, CO 81235. **Slide deadline: May 1, 1991.**

The Columbus Arts Festival has applications available for its 1991 juried street fair taking place June 7-9, 1991 in Columbus, Ohio. Open to artists in virtually all media, artists should submit \$10 fee and 4 slides; awards of \$9,500. Display booths cost \$225-\$275. For information contact: Vikki Schultz, Columbus Arts Festival, 55 East State St., Columbus, OH 43215; (614) 224-2606. **Deadline: February 1, 1991.**

Lafayette Art Association Competition held April 1-30, 1991 is open to all two & three-dimensional media, except photography. Awards of \$3,000 in this juried show; \$25 entry fee. For prospectus send SASE to: Marta Fielding, Lafayette Art Gallery, 700 Lee, Lafayette, LA 70501. **Deadline: January 15, 1991.**

1990 Courage Holiday Card Competition seeks card proposals which include holiday/winter themes. Open to all artists in watercolor, acrylic, oil, and batik. Winners receive \$250 honorarium. Submit slides (or small originals) to: Fran Bloomfield, Courage Cards Program, 3915 Golden Valley Rd., Golden Valley, MD 55422; (612) 520-0585. **Deadline: January 21, 1991.**

Paper/Fiber XIV, held April 1991 in Iowa City, Iowa is open to all artists working predominantly in paper or fiber. Cash awards. Send SASE for information to: Astrid Hilger Bennett, Arts Center, Jefferson Bldg., 129 E. Washington, Iowa City, IA 52240; (319) 338-9176. **Deadline: January 18, 1991.**

New American Talent - The 7th Exhibition, sponsored by the Texas Fine Arts Association announces its juried competition surveying contemporary two & three dimensional work by emerging and mid-career American artists. For additional information send SASE to: Texas Fine Arts Assoc., 3809-B W. 35th St., Austin, TX 78703; (512) 453-5312. **Deadline: January 18, 1991.**

Eleven East Ashland is sponsoring its 2nd Annual National Juried Competition, March 29-April 20, 1991, which is open to all media in contemporary art. For prospectus write: Eleven East Ashland, 11 East Ashland Ave.,

Phoenix, AZ 85008; (602) 271-0831. **Deadline: February 2, 1991.**

The Galleria Mesa is accepting slides for its following juried exhibitions: "E-I-E-I-O," a juried exhibition of barnyard themes in contemporary art. Awards of \$1,350. For prospectus write: Galleria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466; or call (602) 644-2242. **Deadline: February 4, 1991.**

The 9th Annual Pennsylvania National Arts & Crafts Show will take place March 22-24, 1991. This indoor juried show is open to all artists & craftspeople in the U.S. Booths are available for \$175. For more information and application send SASE to: PA National Arts & Crafts Show, P.O. Box 449, New Cumberland, PA 17070; (717) 763-1254.

"Seeing Double": Milkweed Editions is sponsoring a collaborative book competition of 2 living American artists (visual artist and a writer, or 2 visual artists). Full guidelines are available by sending SASE to: Milkweed Editions, Box 3226, Minneapolis, MN 55403. **Deadline: March 1, 1991.**

Literature

Northwest Poets & Artists Calendar invites submissions for its 6th annual juried competition. Selected artwork and poems receive awards and are printed in the full color, 12 month wall calendar for 1992. Submit poems on any subject. Open to residents of Montana, Alaska, Idaho, Oregon, Washington, & British Columbia. For entry form send SASE to: Calendar, Bainbridge Island Arts Council, 15626 Point Monroe Dr. NE, Bainbridge Island, WA 98110; (206) 842-7901. Please specify artist's or poet's form. **Deadline: January 30, 1991.**

Nimrod: The International Journal of Contemporary Prose & Poetry invites submissions for their spring/summer 1991 issue entitled "Clap Hands & Sing: Writers of Age," which highlights the talents of writers over the age of 65. Writers may submit poetry, short fiction or personal essays. For details send SASE to: Literary Arts Dept., Arts & Humanities Council of Tulsa, 2210



Phil Winninghoff
Butte, MT

Ongoing Events,
Exhibitions, Etc.

January 15–
February 15

Anaconda: Copper Village Museum & Arts Center, Landscapes Near & Far, through Feb. 1.

Anaconda: Copper Village Museum & Arts Center, Auto Parts, Feb. 1–Mar. 1.

Billings: Northwest Gallery-EMC Campus, Peter Warren Exhibit, through Jan. 25.

Billings: Toucan Art Co. & Gallery, 10 Views Show, Jan. 18–Feb. 1.

Billings: Yellowstone Art Center, Sketches of Spain, Jan. 25–Mar. 17.

Billings: Yellowstone Art Center, Yellowstone Art Auction Exhibit, Jan. 25–Mar. 8.

Billings: Northwest Gallery-EMC Campus, Ben Steele POW Exhibit, Jan. 28–Feb. 15.

Bozeman: Beall Park Art Center, Miracles of Mexican Folk Art, through Jan. 31.

Bozeman: ASMSU Gallery, WPA Prints, through Feb. 1.

Bozeman: Haynes Gallery, Mystical Religions of the Rio Grande, through Feb. 1.

Plentywood: Jack Gladstone & John Dunnigan, Civic Ctr., 7:30pm, 228-9219.				15 • t
Billings: Brainwaves Comedy Show, EMC Petro Theatre, 7:30pm, 657-2257.	Glasgow: Jack Gladstone & John Dunnigan, Cottonwood Inn, 7:30pm, 228-9219.	Helena: Festivention '91, Grandstreet Theatre & Carroll College, Jan. 16-19, 443-1520.		16 • w
Bozeman: "Aliens & Canadians," MSU Strand Theatre, Jan. 17-19, 2:00pm, 994-5885.	Wolf Point: Jack Gladstone & John Dunnigan, H.S. Aud., 7:30pm, 228-9219.			17 • th
Circle: Jack Gladstone & John Dunnigan, Theatre, 7:30pm, 228-9219.				18 • f
Billings: Billings Symphony Pops Concert, Alberta Bair Theater, 8:00pm, 252-3610.	Helena: "Dragon's Trilogy," Myrna Loy Ctr., 8:00pm, 443-0287.			19 • s
Helena: Soviet Acrobats, Civic Ctr., 2:00pm, 443-0287.				20 • s
				21 • m
Missoula: "What the Butler Saw," UofM PAR-TV Ctr., Jan. 22-25, 8:00pm, 243-4581.				22 • t
				23 • w
Helena: "I Do, I Do," Civic Ctr., 442-9955.	Great Falls: "The Mousetrap," College of Great Falls, Jan. 24-26, 31 & Feb. 1-2, 8:15pm, 761-4108.			24 • th
Bigfork: "Hidden Thoughts," Bigfork Elem. School, Performing Arts Ctr., Jan. 25-26, 7:30pm, 837-5221.				25 • f
Missoula: Missoula Symphony Orchestra, Wilma Theatre, 7:30pm, 721-3194.	Missoula: "What the Butler Saw," UofM PAR-TV Ctr., 3:30pm, 243-4581.			26 • s
				27 • s
				28 • m
				29 • t

Helena: "Ninewence" Grandstreet

Bozeman: School of Art Center, M. Exhibit, Feb. 4-Mar. 1.	Great Falls: "The Mousetrap," College of Great Falls, Jan. 31 & Feb. 1-2, 8:15pm, 761-4108.	Helena: "Bearer of Bad News," Jim Anderkeybus, Myrna Loy Ctr., Feb. 1-2, 8:00pm, 443-0287.	Missoula: "Voice of the Prairie," Montana Rep. Theatre, UofM PAR-TV Ctr., Feb. 1-2, 5-9, 8:00pm, 243-4581.	31 • th
Butte: Arts Chateau, Jessie Wilbur Exhibit, Jan. 15-Mar. 1.	Helena: Monumental Brass Quintet, Civic Ctr., 442-9955.	Billings: Billings Symph. Youth Concert, Alberta Bair Theater, 9:30pm, 252-3610.		1 • f
Chester: Liberty Village Arts Center, Third World Children's View from a Safe Haven in Switzerland, Jan. 15-Feb. 15.	Great Falls: G.F. Symph.-Cascade Quartet Chamber, First Cong. UCC Church, 4:00pm, 453-4102.			2 • s
Hardin: Jailhouse Gallery, Introductions: Contemporary Native American Art, Feb. 1-Mar. 1.				3 • s
Kalispell: Hockaday Center, An Elegant Era, Feb. 1-Mar. 1.	Great Falls: G. F. Symph.-Cascade Quartet Chamber, First Cong. UCC Church, 8:00pm, 453-4102.	Missoula: "Voice of the Prairie," Montana Rep. Theatre, UofM PAR-TV Ctr., Feb. 5-9, 8:00pm, 243-4581.		4 • m
Kalispell: Hockaday Center, Super Realists, Feb. 1-Mar. 15.	Billings: Second City Comedy Group, EMC Petro Theatre, 9:30pm, 657-2257	Helena: "Nonsense," Grandstreet Theatre, Feb. 6-9, 8:00pm, 443-3311.		5 • t
Lewistown: Lewistown Art Center, Branson Stevenson Exhibit, Feb. 1-Mar. 1.	Billings: Peter Koch Lecture, Yellowstone Art Ctr., 8:00pm, 256-6804.	Helena: Governor's Arts Awards, Montana Arts Council, Myrna Loy Ctr., 8:00pm, 444-6430.		6 • w
Miles City: Custer Co. Art Center., Juried Show '91, Jan. 27-Mar. 3.	Polson: "Guys & Dolls," Port Polson Players, Polson H.S. Aud., Feb. 8-10, 8:00pm, 883-4691.			7 • th
Missoula: Missoula Museum of the Arts, Within Range: Contemporary Canadian Art, Jan. 17-Feb. 28.	Helena: "Janais Vu," Aleph Movement Theatre, Myrna Loy Ctr., 9:30pm, 443-1274.	Kalispell: Glacier Orchestra, Flathead H.S. Aud., Feb. 9-10, 8:00pm, 257-3241.		8 • f
Missoula: Hellegate Writers, Novel Writing Workshops, Jan. 26-Mar. 12.	Coldtrip: Rosebud Co. Hist. Soc. Quilt Show, Colstrip H.S., 1:00pm, 748-3450.	Helena: Yellowstone Chamber Players, Myrna Loy Ctr., 2:00pm, 443-0287.		9 • s
Missoula: Missoula Museum of the Arts, Jay Rummel Exhibit, through Apr. 16.				10 • s
	Great Falls: G. F. Symph. Orchestra, Civic Ctr., 8:00pm, 453-4102.	Helena: "Voice of the Prairie," Montana Rep. Theatre, Myrna Loy Ctr., 8:00pm, 443-0287.		11 • m
				12 • t
				13 • w
	Bozeman: "Glass Menagerie," MSU Strand Theatre, Feb. 14-15, 8:00pm, 994-5885.			14 • th
				15 • f

S. Main, Tulsa, OK 74114; (918) 584-3333. **Deadline: January 15, 1991.**

World's Best Short Short Story Contest: The Florida State University English Department announces its 1991 Jerome Stern writing contest for best short story of not more than one page typed, double-spaced. One entry per writer; winners receive \$100 and a crate of Florida oranges, along with publication in "Sundog." Send entries and inquiries to: Jerome Stern, Short Short, English Dept., Florida State University, Tallahassee, FL 32306; (904) 644-4230. **Deadline: February 15, 1991.**

Bumbershoot invites small presses to submit manuscripts to be reviewed in a juried competition for its Labor Day festival at the Seattle Center. One Pacific Northwest manuscript will be chosen for publication and distribution. Submissions must be from Washington, Oregon, Alaska, Montana, Idaho or British Columbia. Writer will retain all copyrights and receive \$2,000, with the winning publisher receiving \$5,000. For further information and application contact: Bumbershoot, P.O. Box 9750, Seattle, WA 98109-0750; (206) 447-9730. **Application deadline: February 15, 1991.**

FOCUS, a quarterly publication sponsored by the Montana Library Association is seeking contributions from writers on topical articles, essays, and interviews which may be of interest to librarians and others in the state and regional publishing industry. For further information contact: Gregg Sapp or Rick Dyson, M.S.U. Libraries, Bozeman, MT 59715; (406) 994-3162.

Bristol Banner Books, an imprint of Wyndham Hall Press, is seeking original manuscripts from unpublished authors. Send typed manuscript with biographical statement to: Poetry Editor, Bristol Banner Books, Poetry Series, Box 1129, Bristol, TN 46507; (219) 848-7920.

"Our Daily Bread--Wage Slaves" Anthology." Call for poems and prose confronting the work-a-day world. Contact: Fredrickson-Kloepfel, 7748 17th SW, Seattle, WA 98106. **Deadline: February 28, 1991.**

PEN Writers' Fund has established a fund for writers and editors with AIDS who are faced with an acute financial crisis. A committee meets every six weeks and makes confidential recommendations. Address all inquiries to Christine Friedlander, PEN Writers' Fund, PEN American Center, 568 Broadway, New York, NY 10012; or call (212) 334-1660.

Media Arts

The '90's: a 13-week national television series seeks short videotapes and films on tape, including excerpts from long pieces and works-in-progress. Pays \$100 per minute. Send 3/4" video or Hi-8 with full information (via UPS) to: The '90's, Center for New Television, 400 N. Michigan Ave., #1608, Chicago, IL 60611; (312) 321-9321.

National Video Resources: This nonprofit organization established by the Rockefeller Foundation, is committed to helping increase the public's access to a wide range of high quality independent features, documentaries and video art production on videocassette. Contact: Nat'l Video Resources, 73 Spring St., New York, NY 10012; (212) 274-8080.

Dance & Music

The 39th Annual BMI Student Composer Awards competition will grant \$15,000 to young composers under the age of 26. Only one composition per person may be entered. Official rules available from: Ralph Jackson, Director, BMI Student Composer Awards, 320 W. 57th St., New York, NY 10019; (212) 586-2000. **Deadline: February 8, 1991.**

Third Annual Marzena Composition Competition. Entries being accepted for 5-25 minute scores for string quartets that have not been commercially released. Prize of \$1,000 plus performance of piece during 4th Annual Seattle Spring Festival of Contemporary Music in March. For guidelines send SASE to: Marzena, 10738 Evanston Ave. North, Seattle, WA 98133; (206) 364-1856. **Deadline: January 25, 1991.**

ASCAP Foundation will award grants to young composers who are residents of the U.S. and who have not reached their 30th birthday by March 15, 1991. One entry only per composer. For guidelines and application form, write: Frances Richard, ASCAP Foundation Grants to Young Composers, ASCAP Bldg., One Lincoln Plaza, New York, NY 10023. **Deadline: March 15, 1991.**

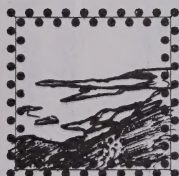
Chamber Music America announces the availability of funds to commission new works by American composers. Seven grants are projected for 1991-92 which will be awarded on a national basis. Both ensembles and presenting organizations are eligible to commission new works. Applicants must be voting members of Chamber Music America. Contact: C.M.A., 545 Eight Ave., New York, NY 10018; (212) 244-2772. **Deadline: April 5, 1991.**

The 2nd Annual Taipei International Music Competition-Violin: This competition, held in Taipei, Republic of China, June 22-30, 1991, is open to violinists of all nationalities between the ages of 17-32. Competitors traveling & accommodation expenses will be paid by competition committee. First prize: \$10,000 (U.S.). For information brochure write: Taipei Int'l Music Competition Committee, Taipei City Symphony Orchestra, 7F, 25, Pa The Rd., Sec. 3, Taipei, Taiwan, Republic of China; (886-2) 752-6731. **Application deadline: March 1, 1991.**

Meet the Composer has applications available for its Composer/Choreographer Project which encourages collaborative partnerships between American composers and choreographers, and brings quality music to contemporary dance. For application and information contact: Meet the Composer, 2112 Broadway, Suite 505, New York, NY 10023; (212) 787-3601. **Deadline: February 15, 1991.**

Theater & Playwriting

Theatre Communications Group announces national fellowship programs in Directing and Design for early-career artists with some professional experience. The programs



Jeanne Batson-
Lesnik
Helena, MT

provide stipends of \$15,000 annually for a 10-month period to six artists in each category, while they work with senior designers, directors and other artists to expand their experience of the field. For guidelines write: TCG/NEA Fellows Program, T.C.G., 355 Lexington Ave., New York, NY 10017; (212) 697-5230. Please state whether requesting directing or design application. **Deadlines: Directors - January 31, 1991; Designers - March 1, 1991.**

Pioneer Drama Service is sponsoring an annual playwrighting contest in memoriam of Shubert Gendrick, its founder. All plays must be previously unpublished and accompanied by proof of production. Plays may be any length up to 90 minutes and may be on any subject. However, subject matter and language must be appropriate for schools and community theatre. Winning playwrights will receive publication of their play and \$1,000 advance on royalties. Winners will be announced May 15. For information contact: Playwrighting Contest, Pioneer Drama Service, P.O. Box 22555, Denver, CO 80222, (303) 759-4297. Entries will be accepted for consideration through **March 1, 1991.**

Services

The Marie Walsh Sharpe Art Foundation has launched a nationwide hotline to assist visual artists with information on a wide range of topics such as funding, housing, insurance, health and the law, as well as agents, competitions, percent for art projects and internships. The toll-free number is: 1 (800) 232-2789.

The Art Hazards Information Center of the Center for Occupational Hazards will provide publications on hazards in the arts, in response to written and phone inquiries. For a copy of the publications list, send SASE to: Ctr. for Occup. Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Grants

Virginia A. Groot Foundation offers grants to artists with demonstrated ability in ceramics or sculpture. Send SASE for information to: Virginia A.

Groot Foundation, P.O. Box 1050, Evanston, IL 60204. **Deadline: March 1, 1991.**

New Forms-Regional Initiative: invites artists who live in Colorado, Idaho, Montana, Nevada, Utah and Wyoming to apply for grants ranging from \$1,000-\$5,000 for projects which are innovative and explore new definitions of art forms and/or cultural traditions. Projects may involve one or more collaborating artists and involve one or more of the following arts disciplines: dance, music, theatre, visual arts, film/video, text, installations, environmental works. Encouraged projects are those which deal with contemporary subject matter and ones that may not have access to other funding sources. For guidelines and application write "New Forms: Regional Initiative, c/o Helena Presents, 9 Placer, Helena, MT 59601; (406) 933-8384. **Deadline: February 1, 1991.**

The Basil H. Alkazzi Travel Award offers assistance to young artists and art students in the U.S. For more information contact: Basil H. Alkazzi Foundation, B.C.M. Box 6314, London, WC1N 3XX England. **Deadline: February 1, 1991.**

The Lila Wallace-Reader's Digest Fund is accepting applications for grants which provide major financial assistance for artistic collaboration between American performing artists and college communities. The program will award project grants ranging from \$25,000-\$250,000 and planning grants ranging from \$1,000-\$4,000 to university presenters working in partnership with artists and communities. The project will focus on commissioning new works, reconstructing work out of the artist's active repertoire, or presenting a retrospective of the artist's work. All college & university organizations in the U.S. are eligible to apply. Contact: Sara Warner, Arts Presenters, 1112 16th St. NW, Suite 620, Washington DC 20036; (202) 833-2787. **Deadlines: Project grants - February 1, 1991; Planning grants - February 15, 1991.**

The James Renwick Fellowship Program in American Crafts offers graduate and senior fellowships for scholarly research in the modern

American craft movement. Fellowships ranging from 3-12 months, are designed for candidates seeking advanced degrees or postdoctoral candidates with substantial professional accomplishments. Annual stipends range from \$13,000-\$21,000. For further information contact: Office of Fellowships and Grants, Smithsonian Institution, Suite 7300 L'Enfant Plaza, Washington DC 20560; (202) 287-3271. **Application Deadline: January 15, 1991.**

The Governor's Scholar Program of the Interlochen Arts Camp in Michigan announces full-tuition awards to summer camp (valued at \$2,950) to one high school student (grade 9-12) from each state with proficiency on the harp, or string, wind, or percussion instruments. For application, write or call: Interlochen Arts Camp, Interlochen Center for the Arts, P.O. Box 199, Interlochen, MI 49643-0199; (616) 276-9221. **Postmark deadline: January 21, 1991.**

Ludwig Vogelstein Foundation offers assistance to individuals in the arts and humanities, especially those who have no other source of funding. Approximately 50 grants are awarded each year averaging \$1,500 each and are presented in the fall, spring and midwinter. For more information write: Frances Pishny, Ludwig Vogelstein Foundation, Inc., P.O. Box 4924, Brooklyn, NY 11240. **Ongoing deadline.**

Dance on Tour: This new initiative of the NEA, administered by WESTAF, is designed to aid presenting organizations who support the touring of artistically excellent dance companies which enhance the presentation of dance across the country to diverse audiences and communities. The Dance on Tour provides fee support to eligible non-profit presenting organizations engaging out-of-state/region professional dance companies. Applications for the 1991-92 season may be obtained by calling Linda Spackman, of WESTAF, at (505) 988-1166. **Application deadline: February 1, 1991.**

Council for International Exchange of Scholars announces a new Fulbright scholar exchange program between Canada and the U.S. offering





Julia Becker
Bozeman, MT

awards to U.S. scholars to lecture and conduct research at Canadian universities, and vice versa. Applications are accepted in any discipline within the social sciences and humanities, including the arts. For information and application forms contact the Council for International Exchange of Scholars, 3400 International Drive NW Suite M-500, Box NEWS, Washington DC 2008-3097, (202) 686-6245.

The Pollock-Krasner Foundation offers grants to painters, sculptors and graphic and mixed media artists of recognizable merit who have a current financial need, either personal or professional. The foundation does not give grants to organizations, institutions, commercial artists, students, photographers, video artists, filmmakers, performance artists, craftsmen or any artist whose work primarily falls into these categories. For an application or more information contact, The Pollock-Krasner Foundation, P.O. Box 4957, New York, NY 10185.

Elizabeth Greenshields Foundation awards grants to talented young artists in the early stages of their careers. Awards are limited to candidates working in painting, drawing, print-making and sculpture. Grants are awarded to applicants of all nationalities and are made directly to the beneficiaries. Contact: Elizabeth Greenshields Foundation, 1814 Sherbrooke St. West, Apt. 1, Montreal, Quebec, Canada, H3H 1E4; or call (514) 937-9225.

Ruth Chenven Foundation provides cash awards of up to \$1,000 to U.S. crafts artists engaged in or planning projects. For information write Ruth Chenven Foundation, Room 103, 7 Park Ave., New York, NY 10016. Ongoing deadline.

Conferences Workshops & Residencies

Festiventlon '91, the theatre festival/convention of the Rocky Mountain Theatre Association will be held in Helena, Montana, January 16-19, 1991. Hosted by Carroll College and Grandstreet Theatre, Festiventlon will provide four days of workshops in

theatre performance and production, showcased staged productions from the Rocky Mountain region, a theatre youth festival, and audition opportunities for summer theatre. For additional information write or call: Festiventlon '91, 325 N. Park Ave., P.O. Box 1258, Helena, MT 59624; (406) 443-7520.

1991 Northwest Booking Conference will be held January 27-29, in Eugene, Oregon. The conference is open to both artists and presenters to establish bookings and personal contacts. Workshops, showcase performances and exhibits are included. For registration information contact: '91 Northwest Booking Conference, Oregon Arts Commission, 835 Summer St., Salem, OR 97301.

All-Day Basketry Workshop by Christine Joy will be offered on February 9 at Paris Gibson Square, in Great Falls, Montana. The workshop will cover techniques and hands-on basketmaking. For details contact: Paris Gibson Square, 1400 1st Ave. North, Great Falls, MT; (406) 727-8255.

The National Assembly of Local Arts Agencies is sponsoring the Arts Festival Management Conference in San Antonio, Texas, February 22-24, 1991, which will provide management training in planning, presenting and managing arts festivals and special events. For information call NALAA at: (202) 371-2830.

1991 Environmental Writing Institute, held May 18-23 at the Teller Wildlife Refuge in western Montana, is accepting applications from writers interested in participating. Writers should submit an unpublished, non-fiction prose manuscript, resume and fee of \$10. For application contact: Center for Continuing Education, University of Montana, Missoula, MT 59812; (406) 243-6486. **Deadline: March 15, 1991.**

The Thurber House, in Columbus Ohio, offers residencies for writers, playwrights, and journalists for a season with \$5,000 stipend and lodging at James Thurber's boyhood home. For complete details contact: The Thurber House, 77 Jefferson Ave., Columbus, OH, 43215; (614) 464-1032.

The Alternative Worksite/Bemis Foundation offers studios, living accommodations, and monthly stipends to visual artists from all over the U.S. and abroad. Accepted applicants are awarded residencies for periods of 3 to 9 months. For more information contact: Bemis Foundation, 614 S. Eleventh St., Omaha, NE 68102; (402) 341-7130. **Application deadline: March 1, 1991.**

The Vermont Studio Center offers 4 and 8 week residencies, January-April to painters and sculptors. The residencies are artists' retreats for focused independent studio work. Fellowships and scholarships are available. For application contact: Vermont Studio Center, P.O. Box 613-N, Johnson, VT 05656; (802) 635-2727.

In Print

Northern Lights Magazine has its current Winter edition available; \$5 for single edition or \$25 for four quarterly issues. Contact: Northern Lights, Box 8084, Missoula, MT 59807, 721-7415.

1991 Northwest Poets & Artists Calendar, a full color 12 month wall calendar of poets & artists from the Northwest, is now available for \$9.95 + \$2.00 postage. Send to: Calendar, Bainbridge Island Arts Council, 15626 Point Monroe Dr. NE, Bainbridge Island, WA 98110; (206) 842-7901.

"An Artist's Guide to Programs, Grants, Fellowships & Residencies 1991/92" is available from Raven Releases for \$15 (includes shipping & handling). Send to: Raven Presses, P.O. Box 562, Canyon, TX 79015.

"**Reproductive Hazards in the Arts and Crafts**" is currently available through the Center for Occupational Hazards, 5 Beekman Street, New York, NY 10038; (212) 227-6220.

Health Education: The Artists Foundation has initiated a Health Education Program Resource Center which provides data sheets on health-related issues for craftspeople and visual artists. The sheets and discipline brochures are free. Contact: The Artists Foundation, Eight Park Plaza, Boston, MA 02116, (617) 227-ARTS.

Survey of Montana Artists

Periodically the Montana Arts Council surveys artists in order to gather statistical data about the level of arts activity and value of the arts to the state. Please take a few minutes to answer the questions below and return this survey to the Montana Arts Council; 48 N. Last Chance Gulch; Helena, MT 59620.

1. Are you an artist? ☐ yes; ☐ no. If yes, in what areas of the arts do you work?

2. What is your total annual income? \$ _____
What is your annual income from your work in the arts? \$ _____
(do not include income from arts administration work or teaching at any level)
How much of your income from your work in the arts comes from \$ _____
outside the state of Montana?
3. About how much time do you spend on your work in the arts? _____ hours per week
4. Are you a student? ☐ yes; ☐ no. If yes, describe?
5. In addition to your work as an artist, do you earn income through any of the following:
arts administration (for an arts organization) ☐ yes; ☐ no. If yes, annual amount \$ _____
university or college level teaching ☐ yes; ☐ no. If yes, annual amount \$ _____
elementary or secondary school teaching ☐ yes; ☐ no. If yes, annual amount \$ _____

ArtistSearch Subscription Form

All persons or organizations wishing to receive ArtistSearch after January 1, 1991, must complete this form and return it to the Montana Arts Council.

As of January 1, 1991, ArtistSearch subscribers living outside the state of Montana and not currently involved with Council programs will be charged an annual fee of \$10 for an ArtistSearch subscription. Payment must be received by January 1, 1991, in order to continue your subscription without interruption.

Fill out this form and mail it with your check made out to **MAC—ArtistSearch** to: ArtistSearch; Montana Arts Council; 48 North Last Chance Gulch; Helena, MT 59620.

name _____

address _____

city _____

state _____

zip code _____

daytime telephone number _____

- ☐ I live in Montana. Please continue my subscription to ArtistSearch from Jan. 1, 1991, through Dec. 31, 1991, with no fee.
- ☐ I do not live in Montana, but am currently involved in the following Montana Arts Council program. Please continue my subscription to ArtistSearch from Jan. 1, 1991, through Dec. 31, 1991, with no fee.
- ☐ I do not live in Montana and am not currently working with a Montana Arts Council program. Enclosed is \$10 to continue my subscription to ArtistSearch from Jan. 1, 1991, through Dec. 31, 1991. I understand ArtistSearch will be mailed to me first class.



Job Opportunities

Montana Artists in Schools/Communities Program is accepting applications from artists in the following disciplines to serve in residencies for the 1991-92 school year: dance, music, theater, visual arts, media, creative writing, and folk arts. Residencies can last from one week to a full school year. Activities may include workshops, in-service, programs, lectures, performances, readings, special presentations, and classes. Artists are paid \$400 plus travel per week of residency. For more information write for an application to: AiS/C Program, Montana Arts Council, 48 N. Last Chance Gulch, Helena, MT 59620; (406) 444-6430. **Deadline: March 1, 1991.**

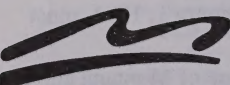
Executive Director: Paris Gibson Square seeks experienced and knowledgeable professional to administer one of the largest art centers in Montana. Responsibilities include artistic and educational direction, staff, facility management, development/marketing, budgeting and community organization. Position is available immediately. Send resume, salary requirements, 3 letters of reference to: President, Board of Trustees, Paris Gibson Square, 1400 First Ave. North, Great Falls, MT 59401. **Application deadline: January 31, 1991.**

Development Director/Administrator sought by Assitej/USA for growing national service organization of theatre for young audiences. Responsibilities

include initiation and implementation of national fundraising and conference planning. Candidates should have excellent communication and organizational skills, grantwriting and board experience. Relocation not necessary. Approx. 20 hours per week, salary: \$15,000. Send resume, cover letter, reference and two writing samples to: Search Committee, ASSITEJ/USA, Suite 1710, I.T.I./US, 220 W. 42nd St., New York, NY 10036. (No deadline given.)

Short Line Theatre Company seeks Technical Director for its first summer season (May-Sept. 1991) in Dillon, Montana. Send resume to Virginia Compton, The Short Line Theatre Co., P.O. Box 1125, Dillon, MT 59725.

Don't Forget ... If you have not returned an ArtistSearch subscription form (page 11) to the Montana Arts Council, THIS IS YOUR LAST ISSUE !!!
(even if you've been on the list forever)



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